



Maria Carmen Nadia Petre

# Interpretations regarding globalization and the clash of civilizations

Globalization influence on the evolution of the  
world's civilizations

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**LAMBERT**  
Academic Publishing

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## FOREWORD

Starting from the one-dimensional man described by H. Marcuse, we have come at the multicultural man that is dominated by or dominates himself the multidimensional processes, specific to globalization.

Inside the present book, you'll find yourself chasing phantoms, real or imaginary people that left their mark upon everything that takes place in our contemporaneity, time when the events evolve at a high speed. It is true that nowadays we do make a mountain out of a molehill; the croak of a magpie gathers thousands of fans, whereas the beer festivals turn into conventional cultural events. This is the daily picture, that whether we discern or not, leaves its mark on us permanently, in different rhythms, and it cannot be kept within bounds. There are also some minor accidents when we come across that something, indefinable and hidden as an unpolished diamond in pile of flints. If there is something left, be it a pale reminiscence of what means to become rich by reading, in that case the lines of this short paper will give you the thrill of your childhood fairy tales, of the outlook of a mosaic as big as the world itself, reduced nevertheless to an overview acceptable enough for our eyes, with miracles, cathedrals coming from nowhere on the Amerindian territories, accompanied by the rhythms of the African savannah, with a statue of humankind descended from Islamism, with the Indian millenary traditions and the wise harmony of purity, cleanness and order served with a cup of tea in the Land of the Rising Sun.

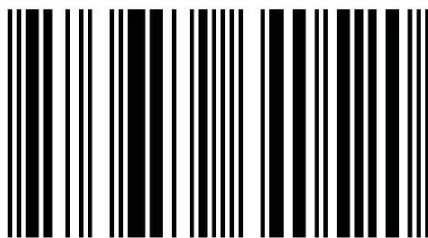
You have no need to search too much and you will also find that diamond polished a little by the author, taken over by us and polished according to the wisdom and ability of each of us, thinking that "learning is accompanied by the solar energy, the greatest resource that humankind disposes of." Be curious and you will have to deal with something that you have not experienced for a long time: the will of being and living everywhere, restless, dreaming about finding sometimes Ariadne's thread.

Professor Horia Petru Vertan

The paper "Interpretations concerning globalization and the clash of civilizations" approaches in a concise manner some of the general concepts of globalization. It tries to delicately and correctly render, a synthesis of the most important civilizations of our world: Western, Eastern-Orthodox, Sino-Confucian, Japanese, Hindi, Latin-American, Islamic and African, together with their general aspects while later introducing and describing new terms, such as „corporatocracy" that leads to a new theory, namely the theory of the "global empire". In the end the paper it is stated that the work itself still has room for improvement taking into account that the globalization and the culture of the civilizations are endless dynamic processes.



Dr. Maria Carmen Nadia Petre has obtained her PhD degree in Philology at Doctoral School of Letters at the Bucharest University, in 2012. Since 2005 till now she is the author of several articles published in well-known journals, or presented at international conferences or scientific sessions.



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